

Finishing instructions

Please read these instructions carefully before applying Casaleno. The correct preparation, the correct use of the glue, a check on the environmental indicators, together with craftsmanship, will determine the final appearance of this product.

Important

Casaleno is a natural wood product. Each sheet of Casaleno is unique so variations in colour and structure will occur. Check every sheet carefully prior to installation. Despite our stringent quality checks, if you see anything nonconforming, please do not use the sheet. Just contact us and we will replace with a new sheet. Also please take into account the fact that the colour of Casaleno is subject to change when exposed to sunlight.

Casaleno has to be applied by a 'Casaleno Certified Craftsman', meaning a craftsman who had a Casaleno formation.

Equipment



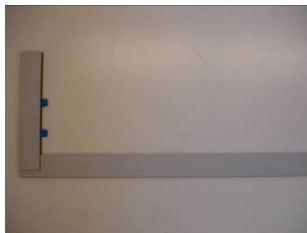
Stanley Knife



Veidec S-Bond



Flat roller for joints



Square



Metal cutting board



Plastic Spatula



Gauge



Glue spatula (v groove 1 mm)



Scourer

Preparation of the background

The surface onto which the Casaleno is to be applied must be prepared carefully to achieve the desired result. The background must be dry, stable, smooth, flat and free of grease, dust and any loose particles. It is essential to repair any cracks, damage or joints with suitable filler which is compatible with the Casaleno application system.

It is also important to check the humidity and moisture content of the surface and take corrective action if abnormalities occur.

When Casaleno is to be applied to a treated surface (e.g. a painted wall), always ensure that the surface is in good condition and the treated surface in question is compatible with the Casaleno-glue, "Veidec S-Bond". In this instance apply a primer prior to installation to avoid problems.

We advise you not to apply Caselano to existing wallpaper, due to the certain risk of blisters. Porous surfaces which are sensitive to humidity and moisture should be treated with an insulating primer suitable to both the surface and the Casaleno gluing system.

Loose surfaces must be treated first with a stabilising solution suitable for both the surface and the Casaleno gluing system.

Environmental conditions

For the best results Casaleno should be applied at a constant normal temperature (between 15 °C and 25 °C) and at a constant relative humidity (between 45% and 85%). Please contact your dealer for additional information if you have to work in other conditions.

Extreme deviations in the atmospheric humidity and temperature may cause contraction and/or expansion of the Casaleno and can result in blisters. Please be alert for this. It is important to "condition" this product i.e. the Casaleno should be stored in the same environment where it is to be installed and in suitable conditions as above which should remain the same from the moment it has been put into the area concerned until the final finishing. It is strongly recommended that this requirement is fully explained to the customer.

Installation instructions

- Place the Casaleno sheets at least 24 hrs prior to installation in the same area in which it is to be used, in order to let the sheets acclimatize to the environment.
- Casaleno must be applied with the specific Casaleno-glue, “Veidec S-Bond”. If applied using another glue, even a glue of the same type, Decospsan / Casaleno disclaims all responsibility.
- Apply “Veidec S-Bond” with a gluetube-spraygun and spread evenly on the surface with a suitable glue spatula (1 mm). This glue spatula puts a layer of 1 mm glue on the surface. Keep to the estimated usage of approx. 1 tube per m². Glue residue has to be removed from the veneer (before drying) immediately. Use thinner or benzene. Never use these products on the veneer. Put it first on a cloth, after which glue residue is removed. If there is glue residue in the grain, remove with sanding paper.
- Before starting to apply the Casaleno, set up a perpendicular to stick the first sheet to. Work parallel to the perpendicular, start at the top and let down the sheet of Casaleno. Push the Casaleno with a spatula to spread evenly any excessive glue and to smooth the Casaleno surface. Stick the following sheets in the glue band clicking against the former sheet. Joints are pushed together with a joint roller. Clean the joints between the sheets before the glue is dry. This means that any excess glue should be removed with a spatula and thereafter clean the joint with thinner or benzene so that the joint is clean. **Finally the joint should be well sanded before the glue is dried. As a result, the joint will no longer be visible!**
- **If, just after having applied the Casaleno, you see a bubble, then it can be removed as follows: make an incision over the total length of the bubble with a Stanley knife (in the direction of the wood grain). After making the incision push down immediately with a spatula. Then the incision has to be sanded immediately so that it is no longer visible. Always sand in the direction of the wood grains. This operation is possible for up to 30 minutes after application of the sheet.**
- Casaleno can be put round outer corners (min 4 cm).
- For the inner corners the sheets have to be cut in by means of a metal ruler and a sharp knife.
- Casaleno has to be applied by a ‘Casaleno Certified Craftsman’.

Finishing

- It is very important to sand the sheets the properly before proceeding to finishing.
- Casaleno can be finished by using normal wood finishing products such as oil, lacquer, furniture wax, stain,...

Attention, even after the wood is finished, the colour of the wood can still be changed under the influence of light. After approximately 6 months the wood will have its definite colour.

Maintenance

The maintenance of Casaleno is highly dependent on the finishing product used. Read and apply the instructions provided by the supplier of the finishing product.

Remarks on finishing instructions

- Bubbles or installation defects must be repaired while the glue is still wet.
- After installation please check for defects.
- If you put the sheets horizontally, it is better not to install them linearly. It is better to match like a flooring product.
- A wood specie with a lot of structure (e.g. oak) can be brushed to emphasize the structure of the grain.
- Try the finishing product first on a sample before applying it to the wall.